

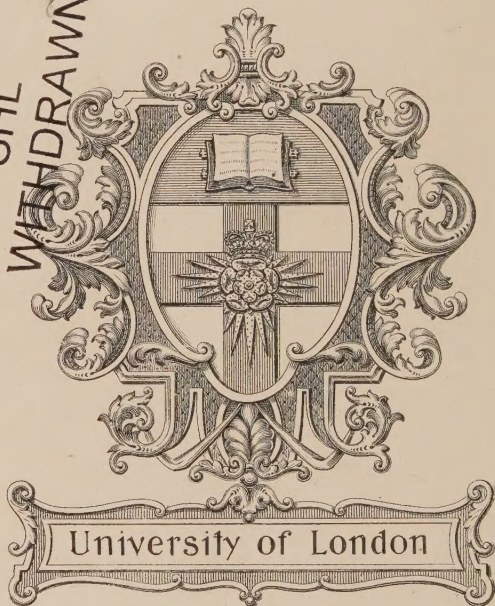
BIBLIOGRAPHY OF
THE FIRST EDITIONS OF
R.B.C. GRAHAM.

BY

L. Chaundy.

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A BIBLIOGRAPHY OF THE
FIRST EDITIONS OF THE
WORKS *of* ROBERT BONTINE
CUNNINGHAME GRAHAM.

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A BIBLIOGRAPHY OF THE
FIRST EDITIONS OF THE
WORKS *of* ROBERT BONTINE
CUNNINGHAME GRAHAM

COMPILED
WITH A FOREWORD
BY
LESLIE CHAUNDY

DULAU & CO., LTD.
34, 35 & 36 Margaret Street
London, W. 1
1924

28079

This edition is limited to
five hundred copies, of
which four hundred and
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FOREWORD

ROBERT BONTINE CUNNINGHAME GRAHAM, of Ardoch, was born in 1852, and was educated at Harrow. He was a Member of Parliament for six years.

His youth and early manhood were spent in the Argentine Republic, and much of his early life in Spain and Mexico. His maternal grandmother, a Spanish lady from Cadiz, taught him her own language, so that he grew up speaking Spanish from his childhood. He spent many years as a cattle farmer and a trader in horses and cattle. In 1873 and 1874 Mr. CUNNINGHAME GRAHAM undertook, on behalf of an English Company, a journey into some derelict territory in Paraguay. During the war he travelled a great deal buying horses for the War Office.

Incidentally a great traveller Mr. CUNNINGHAME GRAHAM's works were written, to use his own words to the compiler of this list, "largely for amusement," and he is in no sense a professional writer. Had he chosen to temper the hard facts of life which he has portrayed with a little leavening of improbable sentiment, and have told the public what it likes to hear, his works might well have sold

in really large numbers. He has been content to show us life exactly as he has seen it and as it really is ; few know it better. His vivid word cameos of people of many nations and colours go to form very great literature, and one sees easily how he was loved and respected by those, Patrician or Plebian alike, with whom he came in contact.

Mr. CUNNINGHAME GRAHAM's pen pictures of the pampas and of scenery in general are often neither less vivid nor less beautiful than those of his friend, the late W. H. HUDSON. Not the least interesting problem which Mr. CUNNINGHAME GRAHAM gives his readers is that of his philosophy ; it is a far step from the almost pagan materialism of "Los Seguidores"* to the reverent and pious simplicity of "The Dream of the Magi." Mr. CUNNINGHAME GRAHAM is no mean historian. He has, however, always been a helper of the cause of freedom and a champion of small nations and peoples. He has, above all, great sincerity ; he feels what he says. Perhaps this quality, and his brilliant pen, are responsible for the recent rapid growth in the sales of the books ; it is indeed remarkable that for many years they were read only by the perceptive few.

* Success.



BIBLIOGRAPHY

OF THE FIRST EDITIONS OF
THE WORKS OF ROBERT
BONTINE CUNNING-
HAME GRAHAM ☞ ☞

NOTES ON THE DISTRICT / OF
MENTEITH. / For Tourists and
Others. / By / R. B. CUNNINGHAME
GRAHAM. / London: / Adam and Charles
Black. / 1895.

Demy 12mo, $4\frac{3}{4} \times 7$, pp. ix+i+85+i,
grey paper covers, the spine plain, the
front cover printed and ornamented in
black. On the back cover, in lower right-
hand corner, 1/-, within a circle. Some
copies were issued in cloth binding.

FATHER ARCHANGEL / OF / SCOT-
LAND. / And other essays. / By / G.
and R. B. CUNNINGHAME GRAHAM. /
London: / Adam and Charles Black. /
1896.

Crown 8vo, $5 \times 7\frac{1}{2}$, pp. xi+227+i, red
cloth, lettered and decorated on spine,
and lettered on front cover, in gilt.

Written in conjunction with Mrs. Cunninghame Graham. At a later date some sheets of the above were bound (slightly cropped) in a cheaper red cloth, but with gilt lettering on the spine only, and with no ornamentation. Some copies were blocked in black instead of gilt.

AURORA LA CUJINI. / A Realistic Sketch in Seville. / By / R. B. CUNNINGHAME GRAHAM. / With a Frontispiece. / London : / Leonard Smithers, / Royal Arcade, W. / 1898.

12mo, $5\frac{7}{8} \times 7\frac{1}{2}$, pp. 23, pale green paper covers, with black lettering on front. Limited to 500 copies. A few copies were signed by the author.

MOGREB-EL-ACKSA. / A Journey in Morocco. / By / R. B. CUNNINGHAME GRAHAM. / With a Portrait and Map. / "Show me Sohail and I will show you the Moon." / London : / William Heine-
mann. / 1898.

Demy 8vo, $5\frac{5}{8} \times 8\frac{7}{8}$, pp. xi + 323, green cloth, gilt.

CUNNINGHAME GRAHAM. / THE IPANÉ. / London : / T. Fisher Unwin, / Paternoster Square. / MDCCCXCIX. / Overseas Library.

Crown 8vo, $4\frac{3}{4} \times 7\frac{1}{4}$, pp. 273+1, yellow buckram, with red lettering, blocked in black on spine and front. The front end-paper is an announcement of the aim of "The Overseas Library." Some copies were issued in wrappers.

THIRTEEN STORIES. / By / R. B. CUNNINGHAME GRAHAM. / Author of / "Mogreb-El-Acksa," etc. / (Publisher's imprint) London: / William Heinemann. / 1900.

Crown 8vo, $5 \times 7\frac{1}{2}$, pp. x+2+242+17, red cloth, gilt, the title in orange on a small oblong white paper label, pasted on front cover.

A VANISHED ARCADIA. / Being / some Account of the Jesuits in Paraguay, / 1607 to 1767. / By / R. B. CUNNINGHAME GRAHAM. / Author of "Mogreb-El-Acksa," etc. / With a Map. / (Printer's device) / London: / William Heinemann. / 1901.

Demy 8vo, $8\frac{7}{8} \times 5\frac{1}{2}$, pp. xvi+294, green cloth, lettered on spine in gilt. Publisher's device, blind-tooled, in lower right-hand corner of back cover.

R. B. CUNNINGHAME GRAHAM. / SUCCESS. /
London : / Duckworth & Co., / 3,
Henrietta Street, W.C. / MDCCCII.
Demy 12mo, $4\frac{5}{8} \times 7$, pp. xiv + i + 196,
green cloth, lettered and blocked in black
(Duckworth's Greenback Library).
This edition was also issued in green
paper covers.

HERNANDO DE SOTO : / Together
with an account / of one of his captains,/
Gonçalo Silvestre. By / R. B. CUNNING-
HAME GRAHAM. / (Publisher's imprint) /
London : / William Heinemann. / 1903.
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PROGRESS, / and other sketches. / By /
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(Printer's device) London : / Duckworth
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GRAHAM. / (Publisher's device) / London :/
Duckworth and Co., / 3, Henrietta
Street, Covent Garden. / 1906.
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HOPE. / By / R. B. CUNNINGHAME GRAHAM. /
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Covent Garden. / 1910.

Crown 8vo, $4\frac{7}{8} \times 7\frac{3}{8}$, pp. xii + 238 + 3,
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CHARITY. / By / R. B. CUNNINGHAME
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red cloth, lettered on spine in gilt.

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R. B. CUNNINGHAME GRAHAM. / EL / RIO
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Demy 8vo, $5\frac{1}{2} \times 8\frac{5}{8}$. Portrait of the
author as frontispiece. Pp. xiv+181
+1, green cloth, lettered on spine and
front cover in gilt. A few copies were
issued in boards.

The text of the above book is entirely
in Spanish. One story, "La Vieja de
Bolivar," was written originally in Spanish
by Mr. Cunninghame Graham, the rest
of the book consists of translations by
various Spaniards of some of his other
works. The book was issued as a
Spanish tribute to the excellence of Mr.
Cunninghame Graham's works about that
country.

BERNAL DIAZ DEL / CASTILLO. /
Being some account of him, taken / from
his True History of the / Conquest of
New Spain. / By / R. B. CUNNINGHAME
GRAHAM. / London: / Eveleigh Nash. /
1915.

Demy 8vo, $5\frac{1}{2} \times 8\frac{3}{4}$. Portrait of Diaz
as frontispiece. Pp. xiv+250+8, green
cloth, lettered on spine and front in gilt,
plain line border on front and back of
cover in blind-tooling.

BROUGHT FORWARD. / By / R. B. CUN-
NINGHAME GRAHAM. / London: / Duck-
worth and Co, / 3, Henrietta Street,
Covent Garden, W.C.
First published 1916. Crown 8vo,
 $4\frac{3}{4} \times 7\frac{1}{4}$, pp. XIII+205+16, red cloth,
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A / BRAZILIAN MYSTIC. / Being / the
Life and Miracles of / Antonio Consel-
heiro. / By / R. B. CUNNINGHAME
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matto. / Adeus, casa onde morei! / Ja'
que é forçoso partir. / Algum dia te
verei!" / Brazilian Rhyme. / 1920. /
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trait of the author as frontispiece. Pp.

xiv+247, red cloth, lettered in black on spine and front cover. Publisher's device in black in lower right-hand corner of back cover.

Published in 1921.

One hundred copies of this edition were specially numbered and issued by request of the Anglo-Spanish Society of the Spanish-speaking countries and the British Empire for distribution among the principal promoters and subscribers to the Central Fund.

THE CONQUEST OF / NEW
GRANADA. / Being the Life of / Gonzalo
Jimenez De Quesada. / By / R. B. CUN-
NINGHAME GRAHAM. / "Climas pasé,
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navegando." / Alonso De Ercilla : La
Araucana. / 1922. / London: William
Heinemann.

Demy 8vo, $5\frac{1}{2} \times 8\frac{3}{4}$. Portrait of Quesada as frontispiece, and maps on inserted pages following dedication leaf and preceding text. Pp. xi+272, red cloth, lettered on spine in gilt and on front cover in black. Publisher's device in black on lower right-hand corner of back cover.

THE DREAM OF / THE MAGI. /

By / R. B. CUNNINGHAME GRAHAM. /
(Printer's device) / London : / William
Heinemann, Ltd. / 1923.

F'cap 8vo, $4\frac{1}{4} \times 6\frac{5}{8}$, pp. 44, blue boards,
with white buckram back, lettered along
the spine in gilt; an oblong white label
pasted on front cover has the title and
author's name printed on it in dark blue,
within border.

Two hundred and eighty copies printed,
of which two hundred and fifty were for
sale. Each was numbered, and signed
by the author.

SCOTTISH STORIES. / By / R. B. CUN-

NINGHAME GRAHAM. / (Printer's device)
London : / Duckworth and Co., /
3, Henrietta Street, Covent Garden.

Crown 8vo, $4\frac{7}{8} \times 7\frac{1}{4}$, pp. v+181+3,
blue cloth, lettered and tooled in gilt on
the spine, in blind on front cover.

These Scottish Stories appeared pre-
viously in various books, but were first
published in collected form as above in
1914.

Mr. CUNNINGHAME GRAHAM wrote, prior to his first book, two political pamphlets, as under :

ECONOMIC EVOLUTION. Aberdeen.
1891. (This was reprinted in the same year.)

THE IMPERIAL KAIL YARD.

Mr. CUNNINGHAME GRAHAM has also written prefaces or introductions to the following works :

Santa Teresa: Her Life and Times. By Gabriela Cunninghame Graham.* 2 vols.
London : Black. 1894.

* Mrs. R. B. Cunninghame Graham.

The Canon. An Exposition of the Pagan Mystery perpetuated in the Cabala.
London : Mathews. 1897.

Down the Orinoco in a Canoe. By S. Perez.
Triana. 1902.

The Truth about Morocco. By M. Afalo.
London : Lane. 1904.

Revolutionary Types. By Ida A. Taylor.
London : Duckworth. 1904.

Companions in the Sierra. By C. Rudy.
London : Lane. 1907.

The Christ of Toroi, and other Stories. By Gabriela Cunninghame Graham. London: Nash. 1908.

True Stories of the Past. By M. Hume. London: Nash. 1910.

My Life Story. By Emily, Shareefa of Wazan. London: Arnold. 1911.

Light for John Bull on the Moroccan Question. By Charles Rosher. London: Hendersons. 1911.

John Lavery. By W. Shaw Sparrow. London: K. Paul. 1911.

In Jesuit Land. By W. H. Koebel. London: S. Paul. 1912.

Songs of Three Counties, and other Poems. By Marguerite Radclyffe Hall. London: Chapman and Hall. 1913.

William Morris. By Arthur C. Rickett. London: Jenkins. 1913.

Rinconete and Cortadillo. By M. de Cervantes Saavedra. 1917.

Manojo de poesias inglesas. Cardiff. 1919.

Adventures in Bolivia. By C. H. Prodgers. London: Lane. 1922.

The Head Hunters of the Amazon. By
F. W. Up de Graff, London: Jenkins.
1922.

The following work by Mr. CUNNINGHAME
GRAHAM is being published this month (March,
1924) :

THE CONQUEST OF THE RIVER
PLATE. Demy 8vo. Heinemann.
Messrs. Heinemann will also issue
shortly a translation, by Mr. Cuning-
hame Graham, of "Mapirunga," by
Joao Do Norte.



